



Nancy • Église Saint-Sébastien • France
Dalstein-Haerpfer 1881
Restauration 2004-2008 - III / P - 46 stops

Saint-Sébastien, Nancy

(Meurthe-et-Moselle, 54)

This instrument is regarded as Dalstein-Haerpffer's masterpiece. The firm was founded in 1863 as a result of a meeting between Nicolas Dalstein, a former Cavallé-Coll employee, and Johann Kerl Haerpffer, who had worked as a voicer for Walcker in Germany and Haas in Switzerland. They came to know each other while working on the organ at Saint-Sulpice and their collaboration in Nancy resulted in a particularly happy blend of French and German symphonic traditions. The organ remained intact since it was built in 1881, a complete restoration being carried out between 2004 and 2008 by Laurent Plet, assisted by Jean-Baptiste Gaupillat.

SPECIFICATIONS & STOPLIST

Cone chest, tracker action and Barker machine

I GRAND-ORGUE

Montre 16
Bourdon 16
Montre 8
Bourdon 8
Flûte 8
Viole de Gambe 8
Prestant 4
Flute octaviane 4
Quinte 2' 2/3
Doublette 2
Grand Cornet V
Plein-Jeu IV
Basson 16
Trompette 8
Clairon 4

II POSITIF EXPRESSIF

Principal 8
Flute amabile 8
Cor des Alpes 8
Salicional 8
Eolienne 8
Flute douce 4
Dulciana 4
Doublette 2
Trompette 8
Clarinette 8

III RÉCIT EXPRESSIF

Quintaton 16
Diapason 8
Bourdon 8
Flute traversière 8
Voix Céleste 8
Flûte octaviane 4
Octavin 2
Basson 16
Trompette 8
Clairon 4
Basson-Hautbois 8
Voix humaine 8

PÉDALE

Contrebasse 16
Soubasse 16
Quinte 10' 2/3
Flûte 8
Violoncelle 8
Flute douce 4
Bombarde 16
Trompette 8
Clairon 4

II/I, III/I, III/II

I/P – II/P – III/P

Appel Anches I et Ped, II, III
Forte général, Crescendo,
Trémolo Récit

Jean-Baptiste GAUPILLAT Facteur d'Orgues

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Metz • Église Saint-Martin • France
1773-1804-1843-1876-1895-1950 – III / P – 43 stops

Saint-Martin, Metz

(Moselle, 57)

Romanus Benedictus Nollet originally made this organ in 1773 for Klausen Abbey in Germany, although it was not transferred to the church of Saint-Martin in Metz until 1804. In 1950 the instrument underwent its fourth and latest transformation, but by 1990 it had become completely silent. Although a complete restoration has still to be carried out, the instrument was repaired sufficiently to be used again in 2004. The re-opening recital was given by Norbert Pétry. The organ has now been classified as an historic monument and still possesses around 1100 pipes made in 1773.

SPECIFICATIONS & STOPLIST

I GRAND-ORGUE

Bourdon 16
Montre 8
Bourdon 8
Flûte 8
Gambe 8
Prestant 4
Flûte 4
Nasard 2' 2/3
Doublette 2
Tierce 1' 3/5
Piccolo 1
Cornet V
Plein-jeu IV
Bombarde 16
Trompette 8
Clairon 4

II POSITIF

Quintaton 16
Montre-Viole 8
Bourdon 8
Flûte 8
Prestant 4
Flûte 4
Quinte 2' 2/3
Flageolet 2
Clarinette 8

III RÉCIT EXPRESSIF

Bourdon 8
Flûte Harmonique 8
Eolienne 8
Voix Céleste 8
Flûte octaviante 4
Cymbale IV
Trompette harmonique 8
Basson-Hautbois 8
Cromorne 8
Voix humaine 8

PÉDALE

Contrebasse 16
Soubasse 16
Quinte 10' 2/3
Octavebasse 8
Flûte 4
Bombarde 16
Trompette 8
Tremblant Positif
Tremblant Récit
I/P – II/P – III/P
II/I – III/I – III/II

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Longwy • Église Saint-Dagobert • France
1927 - III / P - 25 stops

Saint-Dagobert, Longwy

(Meurthe-et-Moselle, 54)

The organ provided for this church in 1927 by François Didier was made in the style of French instruments of the Cavallé-Coll period. It was completely restored by Jean-Baptiste Gaupillat in 2003-2004, and the opening recital given by Olivier Latry in June 2004.

SPECIFICATIONS & STOPLIST

Slider chests, tracker action with Barker machine

I POSITIF EXPRESSIF

Bourdon 8
Salicional 8
Principal 4
Nasard 2' 2/3
Tierce 1' 3/5
Basson-Hautbois 8
Cromorne 8

II GRAND-ORGUE

Bourdon 16
Montre 8
Bourdon 8
Flûte Harmonique 8
Prestant 4
Doublette 2
Cornet V
Fourniture III
Trompette 8

III RÉCIT EXPRESSIF

Cor de nuit 8
Flûte Traversière 8
Gambe 8
Voix Céleste 8
Flûte Octaviane 4
Octavin 2
Basson 8/16
Trompette 8
Clairon 4

PÉDALE

Soubasse 16
(from Grand-Orgue)
Flûte 8
(from Grand-Orgue)
Bourdon 8
(from Grand-Orgue)

I/P, II/P, III/P
I/II 8' and 4', III/II 16'
and 8', III/I
Appel Barker, Anches
Récit, Trémolo

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Toul • Cathédrale • France
Schwenkedel 1963 - IV / P - 65 stops-Rehabilitation 2002

Toul Cathedral

(Meurthe-et-Moselle, 54)

The west organ of Toul Cathedral was completed in 1963 by the French builder Curt Schwenkedel. It was the first mechanical action instrument of any size to have been made in post-war France. After major restoration work had been carried out on the nave, the organ was restored by Jean-Baptiste Gaupillat in 2002, but without any modifications to the instrument. The opening recital was given by Marie-Claire Alain in June 2002.

SPECIFICATIONS & STOPLIST

I POSITIF DE DOS

Montre 8
Bourdon 8
Prestant 4
Flûte 4
Nazard 2 2/3
Doublette 2
Tierce 1 3/5
Larigot 1 1/3
Fourniture IV
Cymbale III
Trompette 8
Clairon 4
Cromorne 8

II GRAND-ORGUE

Bourdon 8
Montre 16
Montre 8
Bourdon conique 8
Flûte 8
Prestant 4
Flûte à cheminée 4
Doublette 2
Quarte 2

Flûte 1
Sesquialtera II
Fourniture V-VI
Cymbale IV
Bombarde 16
Trompette 8
Clairon 4

III RÉCIT EXPRESSIF

Quintaton 16
Flûte à cheminée 8
Dulciane 8
Voix céleste 8
Octave 4
Doublette 2
Cornet V
Carillon III
Plein-jeu IV-V
Trompette 8
Clairon 4
Basson-hautbois 8

IV ECHO

Bourdon en bois 8
Flûte à cheminée 4

Principal 2
Flûte 2
Sifflet 1
Tierce 1 3/5
Cymbale III
Ranquette 16
Voix humaine 8
Chalumeau 4

PÉDALE

Principal 32
Principal 16
Soubasse 16
Principal 8
Flûte à fuseau 8
Principal 4
Flûte 4
Bourdon à cheminée 2
Rauschpfeiffe III
Grosse mixture V
Bombarde 16
Trompette 8
Clairon 4
Douçaine 8

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Rémering-lès-Puttelange • France
2006 - II / P - 10 stops (15 drawstops)

Remering

(Moselle, 57)

The organ of the parish church of Remering-les-Puttelange was made according to a project established by the French organist François Ménissier. The resulting instrument is based on the principles adopted by the builders Verschneider-Krempf who were established in the village during the nineteenth century. All the interior elements have been copied from instruments made by these builders. Three French organ-builders, Freddy Bauer, Laurent Plet and Jean-Baptiste Gaupillat, worked together to produce this organ.

SPECIFICATIONS & STOPLIST

tracker action 56 / 30 notes

I GRAND-ORGUE

Bourdon 16
Montre 8
Bourdon 8
Gambe 8
Prestant 4
Plein-Jeu III 2'
Doublette 2 (from
Plein-Jeu)

II RÉCIT EXPRESSIF

Flûte bouchée 8
Salicional 8
Flûte harmonique 4
Basson 8 C-c'
Trompette 8 cs'-g'''

PÉDALE

Soubasse 16
(from Grand-Orgue)
Principal 8
(from Grand-Orgue)
Violoncelle 8
(from Grand-Orgue)
Trémolo
II/I
I/P – II/P

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